

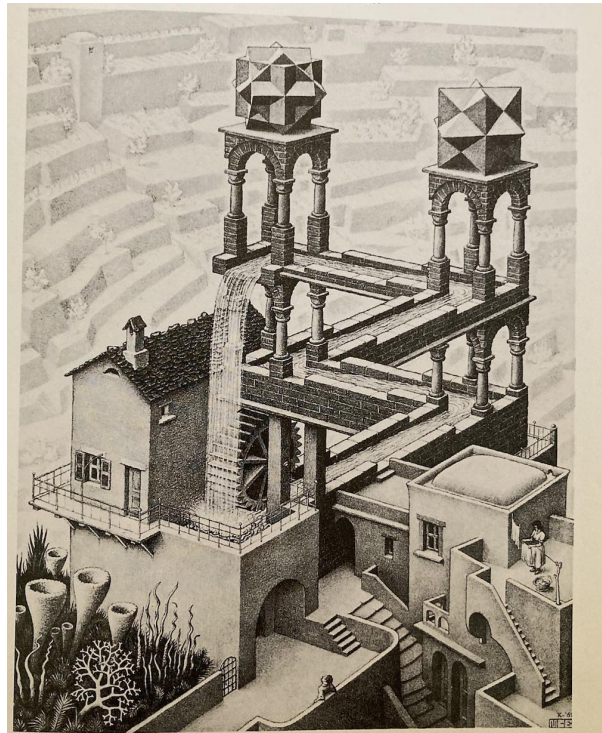
What is Sequential thinking and how to prepare yourself to explore this way of working for the June 19th workshop?

Both Hamzanama and MC Escher are working in World Building. Imaginary worlds with architecture, dimensions (dimensions means the illusion of depth here), human, animal, demons, monsters, figures, objects, imagined characters, stories, constructed buildings, different view scapes, bricks, structures etc

Images from Hamzanama and MC Escher



Pg 98-99. The adventures of hamza, John Seyller, Smithsonian Institution, Washington DC (A Leviathan attacks Hamza and his men) CAT 27

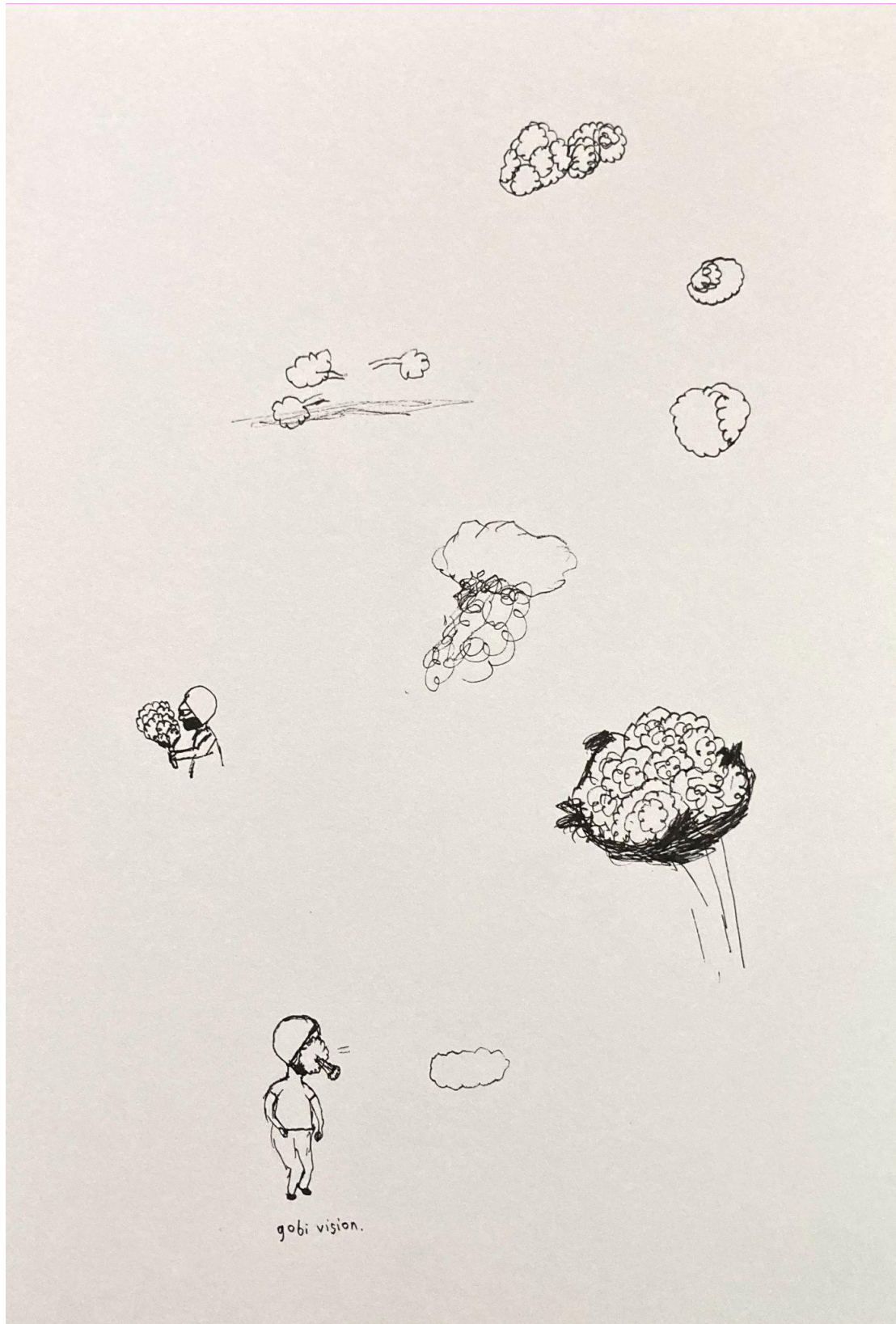


Pg. 93, Waterfall, Lithograph, 1961, The Magic Mirror or M. C. Escher, Bruno Ernst, Taschen

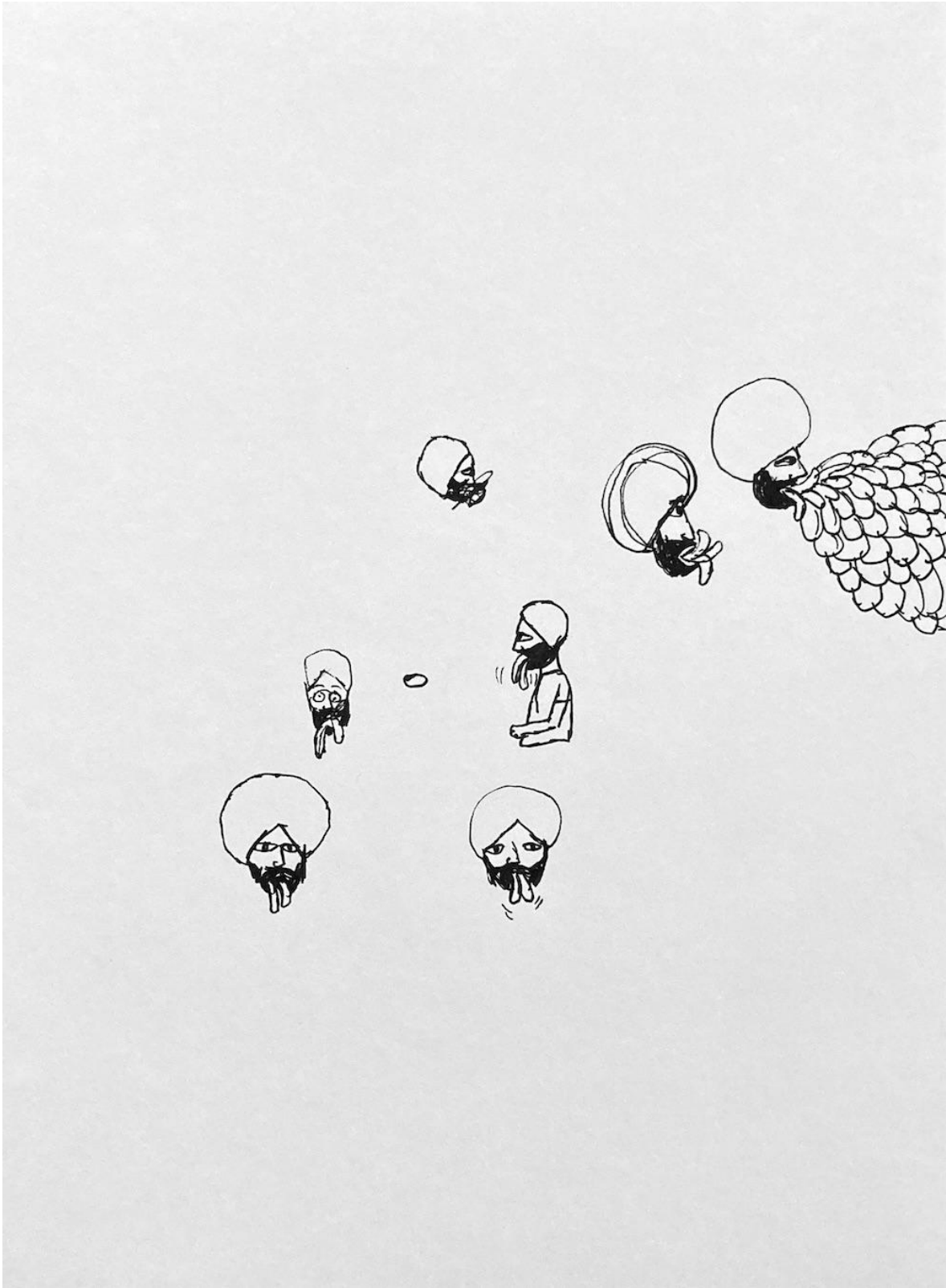
How do we approach this? How would you like to approach this and build your own world based on how a blank surface of paper becomes your SKETCHED OUT WORLD with your stories, characters etc via using SQ Thinking?

SQ Thinking: Sequential thinking here means: where while drawing out an exercise in which you are ANCHORED. You are free to navigate into any space which comes your way and come back to the original course of action. (I will demonstrate this during the Live workshop).

Images from my sketchbooks



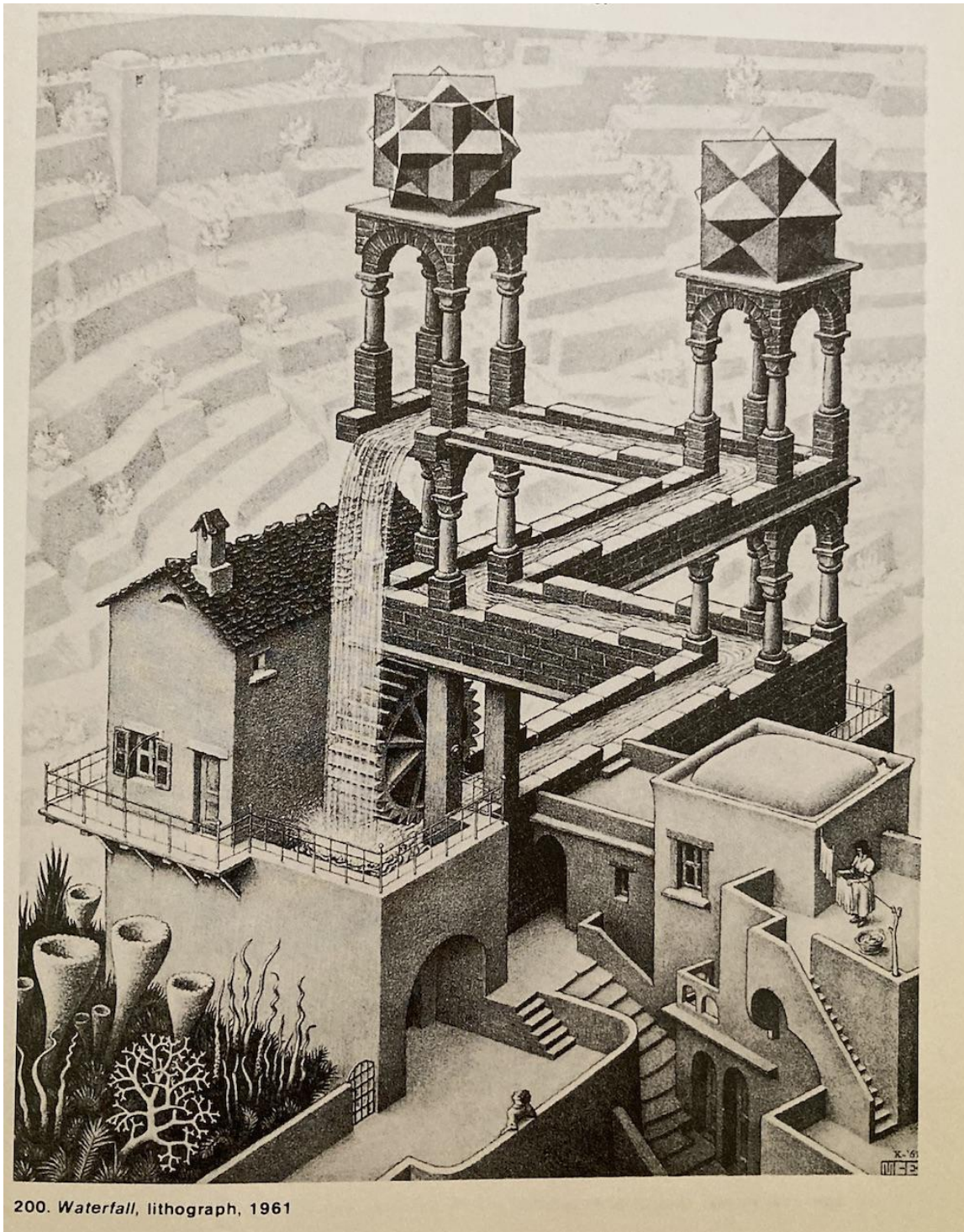
Identify the path of drawing. The start of thinking to the end. Do you see a path?



Do you see a path in thinking, an order, a sequence?

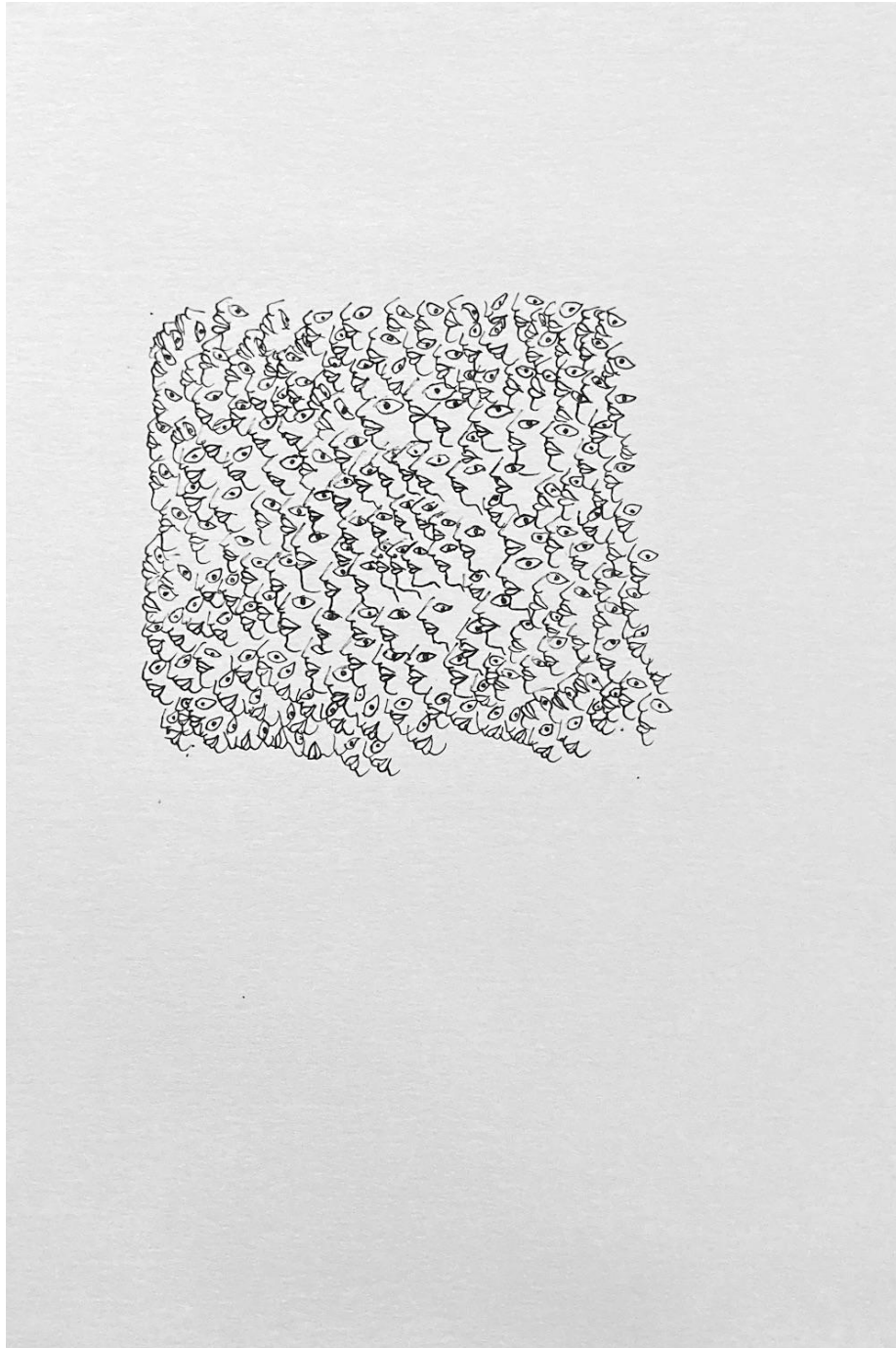


Do you see a story ? Is there a character you can identify with?



200. *Waterfall*, lithograph, 1961

How is this work different from the earlier painting from the Hamzanama series?



One possible exercise can be repetition. What is that form that you would like to repeat?
What does repetition mean for you ?
(faces drawn with a pen on an A 4 size paper, My sketchbook, 2017-18).