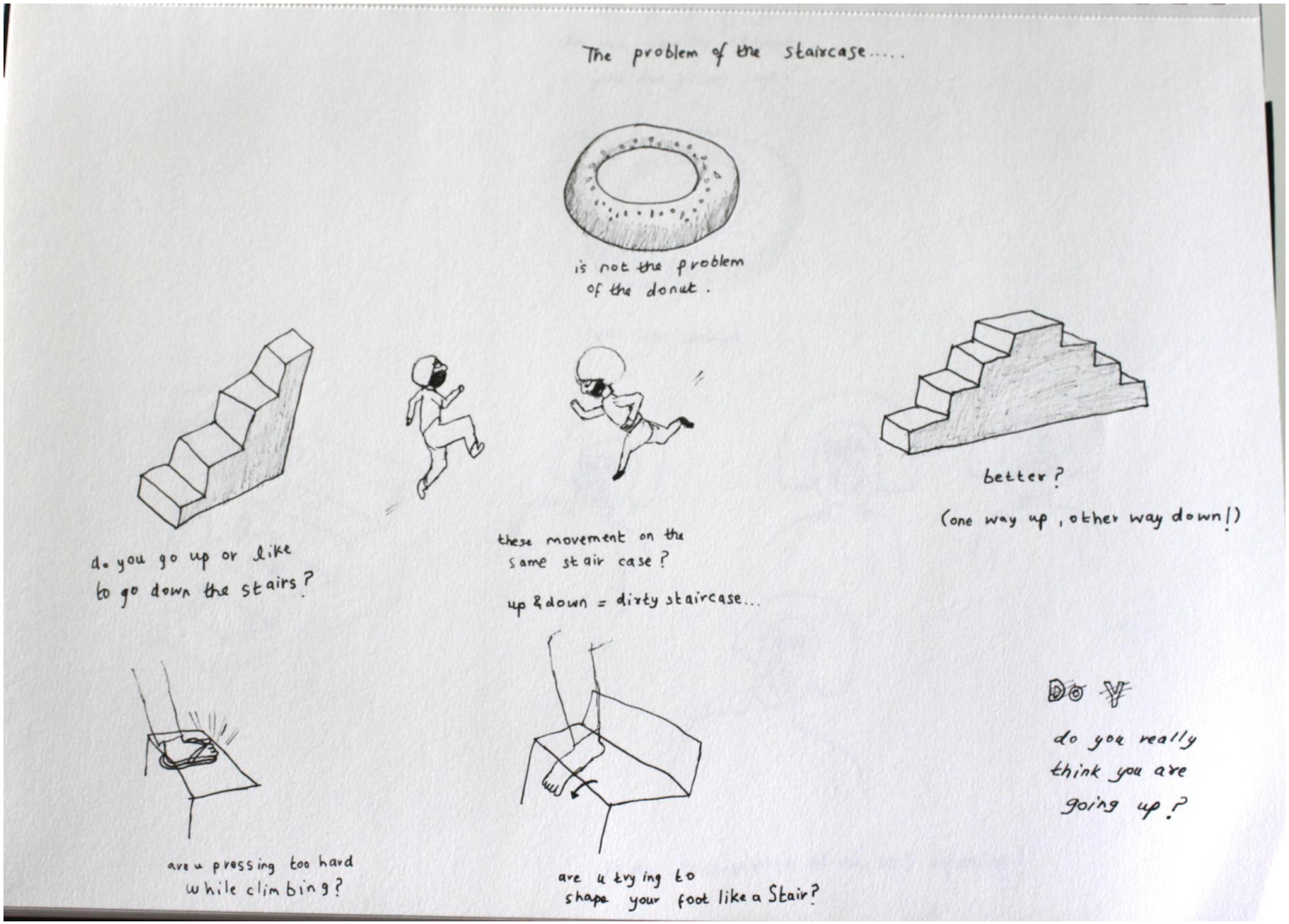
Sequential thinking as a process can be defined as an ongoing thinking process in the sketchbook, or on a single paper itself - as you draw in a flow of continuity of your own thoughts, ideas and expressions. It expresses everything including things that are not directly relevant to the assignment. It is the nature of sequential thinking to not just concentrate on the given task but to let drawings happen. In-between, the drawer encounters past habits, memories, current state of mind etc, while staying on course towards the given task. It is a method of clearing the tracks as you stay focused enroute.

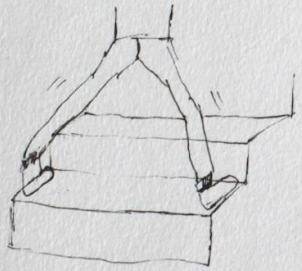
Examples from a series of Drawing done by me which reflect drawings on HOW TO DO SERIES.
Images being shared are from a 2015 drawing exhibition at the Korean Cultural Center, New Delhi.
It's me exploring in my sketchbook the idea of the StairCase and how to Climb Stairs?



do these things as
you prepare yourself
to go up "the stairs"

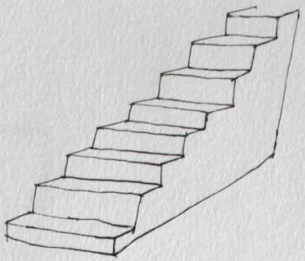


(listen to the stairs by placing
your ears next to it).



open the legs wide enough to
connect to the "corners" of
the stairs. This is like
touching the belly.....

The problem.....



the problem is that you
are here... facing the
stairs which are going
up. now let's work at
your first step and
beyond....



drool...



cry...

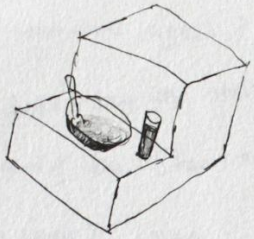
the liquid.... let it come out
and touch the 'stair case'
any place.....



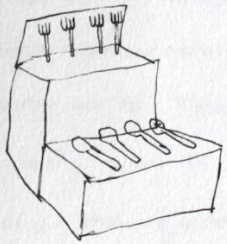
put food, press,
create natural sweat....

{(preparing.....)}

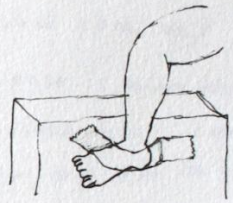
The stair case is a problem
because it is more than a staircase....



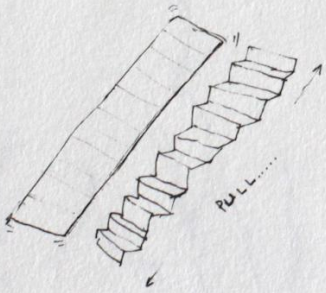
does it make more sense now?

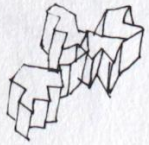


can we do this?



what if i tape my self
to the stairs? will
this change the identity?



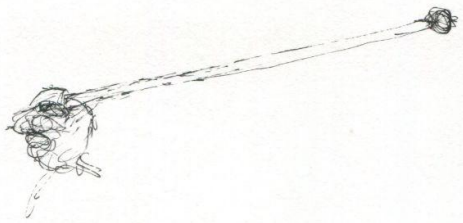


crumple?



consume?

13/01/2019



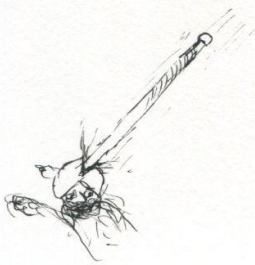
T1 = panel drawing of face
T2 = face with spear in head
T3 = me with spear in head.



so I lost out on the narrative, the tv.

Thought #1 failed.
" #2 created sonata
" #3. complete dec

the path of thinking, can be animated.
it can be seen where time & space do not hold it's together and where they do remain intact. where they join "together"



the spear that took my brain away!

For the Workshop we will use - How to Do series as a Prompt.

Prompt as a Verb: to move to action.

So I will prompt you to perform actions using “How to do Series” as a prompt method to open up our Investigation on what is Sequential thinking. And the readings by Carl Jung will also prompt us to explore the idea of memories, imagination, Psyche, Dreams, Drawing, Thinking.

1. The first three images will be used as a method to work with the HOW TO DO series of Drawing.
2. The last image dated: 13/01/2019 is from my sketchbook and has text noting down T1, T2, T3. T stands for thought. We will be using this method when we will draw during the workshop.